

ixl atrium

2004

location

Hunter Street, Sullivans Cove,
Hobart, Tasmania

budget

\$1million

awards

National Finalist, Interior Design
Awards 2005

publications

AR Aust 091: the art of reinvention

George Negus Tonight: an excerpt
on innovative architecture which was
screened nationally in 2004

The atrium is the new centrepiece of the IXL Development; a glass covered toroidal shaped roof covering a open plaza, which is now a flexible multi-arts venue, hosting a wide variety of arts related and corporate events.

The idea which underpinned our creative thinking was the desire to create long term sustainable environmental design solutions, utilising the thermal properties of the historic warehouses. The atrium does this by providing fresh tempered air to passively warm the entire interiors of the warehouses. Fresh air, heated by the Greenhouse Effect created by sunlight passing through the glass roof, is linked in together with the high thermal mass of the old brick and sandstone buildings.

This is cutting edge environmental design, and the linteegration of passively heated air, sophisticated air flow monitoring techniques and the innate thermal properties of the historic urban fabric, is truly unique.

The atrium space is intended to be used as an all seasons public plaza with a special emphasis being on creating a new venue for the performing and visual arts.

To date, the IXL Atrium has been utilised by 10 Days on the Island, Arts Tasmania, Young Designers Month and the School of Art. The Development also includes six artist-in-residence flats to be managed in partnership with local arts organisations.

morris nunn + associates

architects

